

Vocal Score

Then I Took a Walk

Texts by Ina D. Coolbrith (1841-1928)
and John Muir (1838-1914)

composed for the San Francisco Bach Choir, Magen Solomon, artistic director

Music by Ted Allen (ASCAP)

With serene energy ♩ = 132

Stagger breathing on all long tones.

1 2 3 4 5 6 7

Soprano: *p* oo, simile.

Alto: *p* oo, simile.

Piano: *p*

8 9 10 11 12 13 14

Soprano: *oo, simile.*

Alto: *oo, simile.*

Tenor: *mp* Then I took a walk,

Bass: *mp* Then I took a walk,

Piano: *mp*

Vocal Score

2

15

Soprano (S) and Alto (A) parts are written in treble clef with a 4/4 time signature. Tenor (T) and Bass (B) parts are written in treble and bass clefs respectively, also in 4/4 time. The piano accompaniment (Pno.) is in 4/4 time. The lyrics are: "Then I took a walk, up the meadow, to see the trees in the".



20

Soprano (S) and Alto (A) parts are written in treble clef with a 4/4 time signature. Tenor (T) and Bass (B) parts are written in treble and bass clefs respectively, also in 4/4 time. The piano accompaniment (Pno.) is in 4/4 time. The lyrics are: "pale light. They seemed".

S *mp* ah *mp*

S ah *mp*

A *mp* ah *mp*

A ah *mp*

T 8 still more mar - ve - lous - ly mas - sive and tall than by day

B 8 still more mar - ve - lous - ly mas - sive and tall than by day

Pno.



30

S ah, simile. →

S ah, simile. →

A ah, simile. →

A ah, simile. →

T 8 heav - ing their co - los - sal heads in - to the depths of the

B 8 heav - ing their co - los - sal heads in - to the depths of the

Pno.

Vocal Score

4

35 37

S *pp*

S *pp*

A *pp*

A *pp*

T *pp*
ah, simile. →

B *pp*

sky a - mong the stars.

sky a - mong the stars.

Pno. *mp*



41 43

S *mf*
the day dark - ened.

A *mf*
the day dark - ened.

T *p*
ta ke ta ta ke ta ta ta ke ta ta ta ke ta

B *p*
ta ta ke ta ta ta ke ta ta ta ke ta ta ke ta

Pno.

48

S
the day dark - ened. down the o - cean rim. The sun - set

A
the day dark - ened. down the o - cean rim. The sun - set

T
ta ke ta ta ta ke ta ta ta ke ta ta ke ta

B
ta ta ke ta ta ta ke ta ta ke ta ta ta ke ta

Pno.

56

S
the sun - set pur - ple slipped from Ta - mal - pa - is.

A
the sun - set pur - ple slipped from Ta - mal - pa - is.

T
ta ta ke ta ta ta ke ta ta ke ta ta ke ta

B
ta ta ke ta ta ta ke ta ta ta ke ta ta ta ke ta

Pno.

62

S
And bay and sky were bright with sud - den

A
And bay and sky were bright with sud - den

T
ta ta ke ta ta ke ta ta ke ta

B
ta ta ke ta ta ke ta ta ta ke ta

Pno.

Vocal Score

6

67

Musical score for measures 67-72. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at the end of measure 72. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are "stars." and "ah".

Soprano 1: *f* stars. *p* ah

Soprano 2: *f* stars. *p* ah

Alto 1: *f* stars. *p* ah

Alto 2: *f* stars. *p* ah

Tenor: *f* ta *p*

Bass: *f* ta *pp*

Piano: *mf*



73

Musical score for measures 73-78. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at the end of measure 78. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are "Just be - fore the".

Soprano 1: *pp*

Soprano 2: *pp*

Alto 1: *pp*

Alto 2: *pp*

Tenor: *pp* *mf*

Bass: *mf* Just be - fore the

Piano: *mf*

79

S

S

A *mp*
ta ta ke ta ta ta ke ta ta ta ke ta ta ke ta ta ke ta ta ke ta ta ta ke ta

A *mp*
ta ta ta ta ta ta ta ta ta ke ta ta ta ta ke ta ta ta ta ta ta ta

T
al - pen - glow — be - gan to fade — two crim - son clouds came stream - ing a - cross

B

Pno.

85

S *mf*
Night and the hill to me! Si - lence, no sound that

S *mf*
Night and the hill to me! Si - lence, no sound that

A
ta ta ke ta ta ta ke ta ta ta ke ta ta ke ta ta ke ta ta ke ta ta ta ke ta

A
ta ta ta ta ta ta ta ta ta ke ta ta ta ta ke ta ta ta ta ta ta ta

T *f*
the sum - mit — like wings of flame — ren - der - ing the sub - lime

B *mp*
ta ta ta ta ta ta

Pno.

Vocal Score

8

91

91
S jars; A - bove, of stars a sea; Be - low, a sea of
S jars; A - bove, of stars a sea; Be - low, a sea of
A ta ta ke ta ta ta ke ta ta ta ke ta ta ke ta ta ke ta ta ke ta ta ta ke ta
A ta ta ta ta ta ta ta ta ta ke ta ta ta ta ke ta ta ta ta ta ta ta
T scene yet more im - pres - sive then came dark - ness and the
B ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta
Pno.



97

97
S stars! ah
A the stars ah
A the stars ah
T stars. ah
B ta the stars.
Pno.

Vocal Score

102

S *p* *f*
sud-den stars and the stars

A *p*

A *p*

T *p* *f*
sud-den stars

B *p* *f*
ah and the stars

Pno.

108

S *f*
sud-den stars and the stars sud-den stars

A *f*
sud-den stars and the stars sud-den stars and the stars sud-den

T
and the stars sud-den stars and the stars sud-den stars

B
sud-den stars and the stars sud-den stars and the stars

Pno.

10 114

f

S and the stars ta ta ke ke ta ta ta ta ta ke ta ta ta ta ke ta ke

A stars ta ta ke ke ta ta ta ta ta ke ta ta ta ta ke ta ke

ff

T — and the stars Stel - la splen - dens in mon - - te ut so - lis ra - di - um_

B — Stel - la splen - dens in mon - - te ut so - lis ra - di - um_

Pno.

120

S ta ta ke ta ta ke ke ta ta ta ta ta ke ta ta ta ta ke

A ta ta ta ta ta ke ke ta ta ta ta ta ke ta ta ta ta ke

T — Mi - ra - cu - lis ser - ra - - - to ex - au - di

B — Mi - ra - cu - lis ser - ra - - - to ex - au - di

Pno.

125

S ta ke ta *p* *ppp*

A ta ke ta *p* *ppp*

A ta ke ta *p* *ppp*

T po - pu - lum. —

B po - pu - lum. —

Pno. *mp*

134

S *mp* 135 The sky bloomed with stars like a mea - dow with

S *mp* The sky bloomed with stars like a mea - dow with

A *mp* The sky bloomed with stars like a mea - dow with

A *mp* The sky bloomed with stars like a mea - dow with

T *mp* The sky bloomed with stars like a mea - dow with

B *mp* The sky bloomed with stars like a mea - dow with

Pno.

Vocal Score

12

139

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

flowers. It was too sur - pas - sing - ly beau - ti - ful a night for

Piano accompaniment with dynamics *mf*.

sleep.

sleep.

sleep.

sleep.

sleep.

sleep.

Piano accompaniment with dynamics *pp*.

150

A

A

Pno.

ppp

ppp

ppp

The image shows a musical score for a vocal and piano performance. It consists of three staves. The top two staves are for the vocal line, labeled 'A' on the left. The bottom staff is for the piano accompaniment, labeled 'Pno.' on the left. The score begins at measure 150. The vocal line features a melodic line with a slur over the first four measures, followed by a quarter rest and a final quarter note. The piano accompaniment has a treble and bass clef. The bass clef part has a slur over the first four measures and a final quarter note. The piano part includes a dynamic marking of *ppp* (pianissimo) at the end of the first vocal staff and another *ppp* marking at the end of the piano staff. The time signature is 4/4.